

<b>STUDY MODULE DESCRIPTION FORM</b>		
Name of the module/subject <b>Computer graphics</b>		Code <b>1010325341010320116</b>
Field of study <b>Electrical Engineering</b>	Profile of study (general academic, practical) <b>(brak)</b>	Year /Semester <b>2 / 4</b>
Elective path/specialty <b>Electrical Systems in Mechatronics</b>	Subject offered in: <b>Polish</b>	Course (compulsory, elective) <b>obligatory</b>
Cycle of study: <b>Second-cycle studies</b>	Form of study (full-time, part-time) <b>part-time</b>	
No. of hours Lecture: - Classes: - Laboratory: - Project/seminars: <b>9</b>		No. of credits <b>1</b>
Status of the course in the study program (Basic, major, other) <b>(brak)</b>		(university-wide, from another field) <b>(brak)</b>
Education areas and fields of science and art <b>technical sciences</b> <b>Technical sciences</b>		ECTS distribution (number and %) <b>1 100%</b> <b>1 100%</b>
<b>Responsible for subject / lecturer:</b>  dr inż. Wojciech Pietrowski email: wojciech.pietrowski@put.poznan.pl tel. 61 665 2396 Wydział Elektryczny ul. Piotrowo 3A 60-965 Poznań		
<b>Prerequisites in terms of knowledge, skills and social competencies:</b>		
1	<b>Knowledge</b>	Basic knowledge of analytical and differential geometry, matrix calculations.
2	<b>Skills</b>	Programming in C ++ or Delphi.
3	<b>Social competencies</b>	Is aware of the need to broaden their competence, willingness to work together as a team
<b>Assumptions and objectives of the course:</b> Getting familiar with modern methods of creating three-dimensional computer graphics. Understanding the principles of these algorithms to create graphics.		
<b>Study outcomes and reference to the educational results for a field of study</b>		
<b>Knowledge:</b>		
1. Develop an algorithm to create a three-dimensional computer graphics in high-level language using the OpenGL library. - [K_W07+++]		
2. Describe the principle of building a scene in computer graphics. Offer a selection of basic object transformations. - [K_W01+, K_W18++]		
3. Offer your choice of textures, colors and lighting appropriate to the scene. - [K_W13+]		
4. Sformułować zagadnienie analizy fragmentu rzeczywistości a następnie algorytmu tworzenia sceny - [K_W01+]		
<b>Skills:</b>		
1. Creating software to create three-dimensional computer graphics. - [K_U15++, K_U16++]		
2. Prepare a script computer animation. - [K_U08+]		
3. Perform an analysis of a fragment of the real world in order to build their own computer graphics. - [K_U06++]		
<b>Social competencies:</b>		
1. Ability to act in an entrepreneurial manner in the area of ??mechatronics, electrical systems. - [K_K04+++]		
<b>Assessment methods of study outcomes</b>		

<p>project:          ? test and favoring knowledge necessary for the accomplishment of the problems in the area of ??laboratory tasks,          ? to evaluate the classroom - rewarding gain skills they met the principles and methods          ? assessment of knowledge and skills related to the implementation of the tasks your practice, the assessment report performed exercise.</p> <p>Get extra points for the activity in the classroom, and in particular for:          ? propose to discuss additional aspects of the subject Wych ?;          ? the effectiveness of the application of the knowledge gained during solving the given problem;          ? ability to work within a team practice performing the task detailed in the laboratory;          ? subsequent to improve the educational process;          ? developed aesthetic diligence reports and jobs - in the self-study.</p>		
<b>Course description</b>		
<p>Drawing objects in three dimensions. Geometric transformations, rotation, translation, scaling. Perspective projection and perpendicular. Coloring and shading. Light and shadows. Texture mapping. Mixing color and transparency. Anti-aliasing. Parametric curves and surfaces. The use of OpenGL graphics library for presentation of research results.</p>		
<b>Basic bibliography:</b>		
<ol style="list-style-type: none"> <li>1. M. Jankowski, Elementy grafiki komputerowej, WNT 2006.</li> <li>2. A. Ross, M. Bousquet, 3ds max 5. Projekty i rozwiązania, Helion 2004.</li> <li>3. R. S. Wright Jr., B. Lipchak, OpenGL. Księga eksperta. Wydanie III, Helion 2004</li> <li>4. P. Kiciak, Podstawy modelowania krzywych i powierzchni. Zastosowania w grafice komputerowej, WNT 2005.</li> </ol>		
<b>Additional bibliography:</b>		
<ol style="list-style-type: none"> <li>1. A. Marciniak, Grafika komputerowa w języku Turbo Pascal, seria Biblioteka Użytkownika Mikrokomputerów, Wydawnictwo NAKOM, Poznań 1998.</li> <li>2. F. P. Preparata, M. I. Samos, Geometria obliczeniowa, Helion 2003.</li> </ol>		
<b>Result of average student's workload</b>		
<b>Activity</b>	<b>Time (working hours)</b>	
1. Participation in project activities	15	
2. Consultation on design activities	4	
3. Preparation for laboratory exercises and develop reports	15	
<b>Student's workload</b>		
<b>Source of workload</b>	<b>hours</b>	<b>ECTS</b>
Total workload	34	1
Contact hours	19	1
Practical activities	30	1